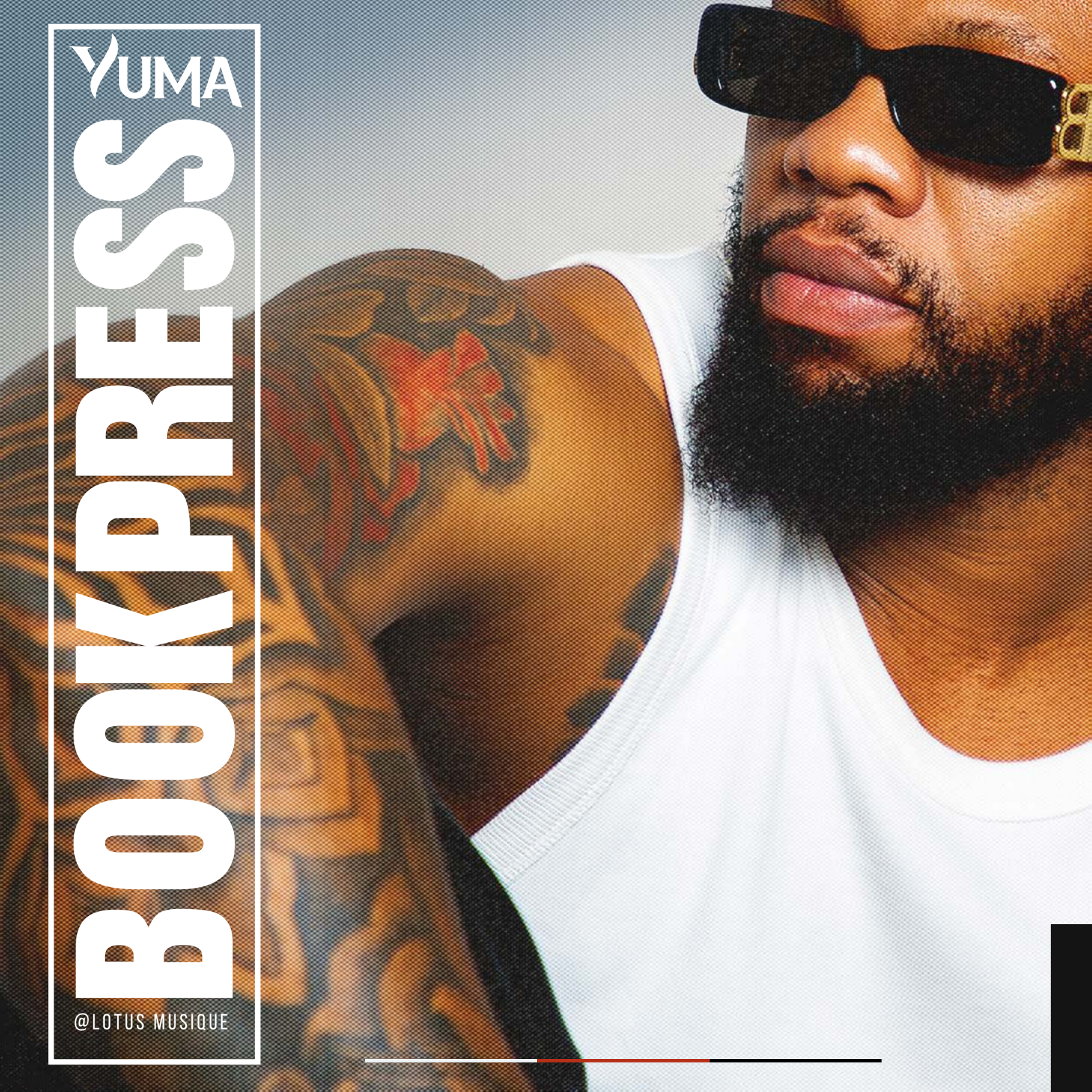


YUMA

# BOOKPRESSES

@LOTUS MUSIQUE





# ARTIST PRESENTATION

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**Stage Name:**

Yuma Yeyo

**Full Name:**

Marcus Mukinayi Luboya

**Origin:**

Matete Commune, Kinshasa,  
Democratic Republic of Congo

**Occupation:**

Singer, songwriter, performer, and  
actor.

**Genres:**

Neo-rumba, ndombolo fusion, Afrobeat,  
R&B, Hip-hop, Popular Music.

**Label:**

Lotus Musique

Yuma Dash is a Congolese artist from Kinshasa, hailing from the working-class Matete commune. He has established himself as a leading voice in Congolese urban music thanks to his unique style, blending local rhythms with socially conscious lyrics that reflect the realities of life in the DRC.

# TRAJECTORY AND EMERGENCE

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## **Origins and Beginnings**

Yuma Dash grew up amidst the cultural vibrancy of Kinshasa, where music became his means of expression. In 2016, he founded a musicians' collective that quickly became MPR – Musique Populaire de la Révolution (Popular Music of the Revolution). The group's name is inspired by the Popular Movement of the Revolution, a historical reference in Zaire, while also symbolizing their desire to inspire the population with music that carries meaning and social transformation.

## **MPR: Popular Music of the Revolution**

### **Genesis and Identity**

The group MPR was formed in the Matete district of Kinshasa, with the ambition of fusing hip-hop, ndombolo, rumba, and Congolese urban influences to create a sound reflecting the experiences of young Congolese people.

### **Socially conscious writing**

The duo's signature lies in their incisive lyrics that address profound social issues—unemployment, marginalization, political hopes, and the disillusionment of Kinshasa's youth. A powerful example is the song "Nini to sali te?" ("What haven't we done?"), which sparked a strong public reaction and even led to censorship in Kinshasa, bringing the limits of artistic expression in the face of power back to the forefront of the debate.

### **Success and Recognition**

MPR has experienced rapid growth with popular tracks such as Lobela ye français, Dollars, Semeki, Malembe, and ECM, which have become anthems of Congolese urban music. The quality and authenticity of their work have earned them a nomination at the 2024 Kora Awards in the Best Male Rap Artist category, alongside major names in African music, as well as several national awards.





## HEADING TOWARDS A SOLO CAREER :

### **Separation and a New Chapter**

While MPR left a lasting mark on the Congolese music scene, the duo officially disbanded after several years of fruitful collaborations. This artistic separation allows Yuma to pursue a solo path.

### **New Album: Disillusion**

Yuma has announced his solo project, titled *Disillusion*, slated for release in 2026, which marks a turning point in his artistic career. This new album promises a broader artistic direction, blending global urban influences with Congolese musical roots, while maintaining his characteristic commitment to the realities faced by his compatriots.

## IMPACT AND CULTURAL LEGACY

Yuma and MPR helped redefine Kinshasa's music scene:

- Creating a distinct urban sound inspired by Congolese realities.
- Reclaiming art as a form of political and social expression.

Opening doors for a new generation of socially engaged artists. Yuma's legacy lies not only in his productions, but also in the inspiration he provides to artists who wish to use music as a vehicle for change.

# DISCOGRAPHY



SINGLE RELEASED IN 2019



SINGLE RELEASED IN 2019



MIXTAPE RELEASED IN 2020



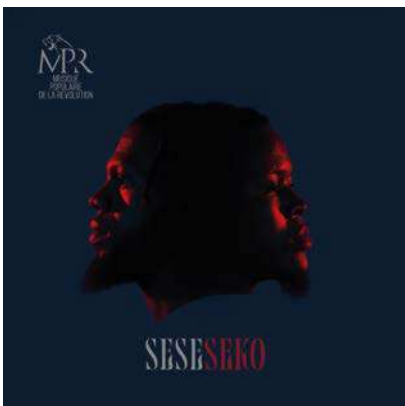
SINGLE RELEASED IN 2021



SINGLE RELEASED IN 2021



MIXTAPE RELEASED IN 2021



EP RELEASED IN 2022



EP RELEASED IN 2024



SINGLE RELEASED IN 2025

# SOME PRESS ARTICLES



## 'Nini to salite' du groupe MPR parmi les chansons interdites de diffusion par la commission de censure de la RDC.

Pamela Amunazo  
BBC Afrique, Kinshasa

10 novembre 2021



NEWS

## Charts YouTube novembre-Top des titres les plus vues en RDC : « Nini Tosali Té » du MPR en tête du classement, « nzoto » de Fally Ipup en 2ème place, lettre à Tshitshi de Bob Elvis 3ème



Published 5 mois ago on 1 décembre 2021  
By redaction

699 Shares

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INFO

VIDÉOS



L'actualité en RDC : politique, sécurité, les défis d'un géant africain

## RD Congo : pourquoi la censure a frappé deux chansons du groupe MPR et de Bob Elvis

"Nini to sali te", du groupe MPR et "Lettre à Ya Tshi Tshi" de Bob Elvis, deux chansons dont tout le monde parle à Kinshasa. L'une traite du désespoir, des souffrances mais aussi des espérances d'un peuple, l'autre s'adresse au défunt père du président congolais actuel. Mais les deux clips ont



Afrique

## RD Congo: levée de l'interdiction d'une chanson du groupe MPR



Publié le : 11/11/2021 - 05:18 Modifié le : 11/11/2021 - 05:20



Capture d'écran du clip «Nini To Sali Té» du groupe MPR. © Capture d'écran



## République démocratique du Congo : MPR - « ECM »

On reste dans le planant mais toujours avec des textes lourds de sens grâce au morceau « ECM » du duo kinoïse MPR. On en a déjà parlé dans nos colonnes, ce groupe constitué de Yuma Dash et Zozo



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Actualités Exklusivité Musique

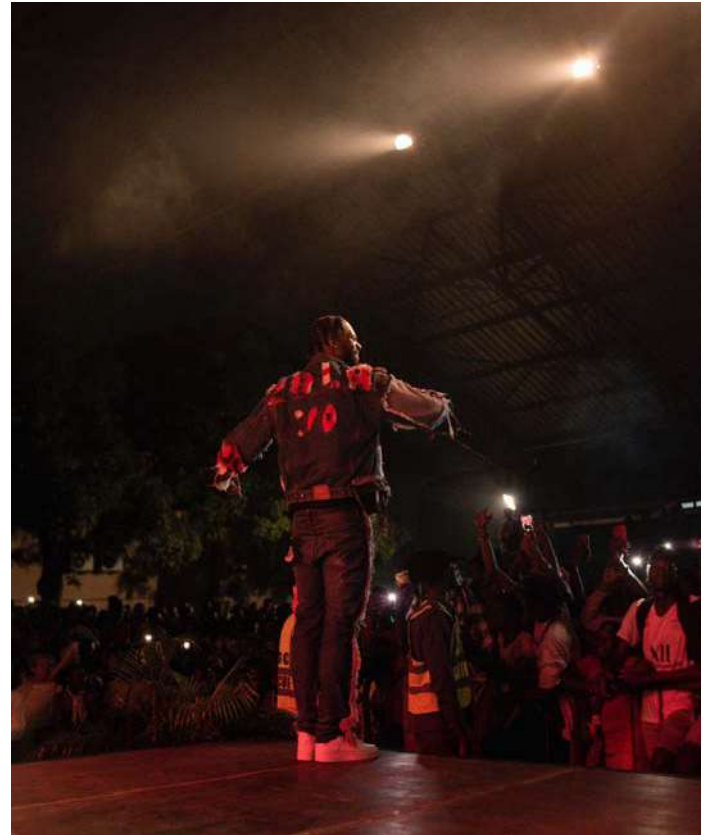
## Le collectif Cité Zaïre sera de retour avec un projet intitulé « Première Leçon » bientôt disponible

By La Rédaction - 17 octobre 2021





# SOME CONCERTS





## PRESS CONTACTS

Label/Management: Lotus Musique

Press Agent: (to be completed)

 **YouTube**

YUMA YEYO | MPR 322K Followers

 **facebook**

MPR/YUMA 952K Followers

 **Instagram**

MPR/YUMA 335K Followers

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